**CALL FOR PROJECTS**

**Safeguarding movable cultural heritage highlighting the European dimension of Brussels**

1. **Information about the campaign**
   * **Aim of the Fund**

The purpose of the René & Karin Jonckheere Fund is to safeguard movable cultural heritage, paying particular attention to the **conservation or restoration** **of works of art** highlighting **Brussels' European dimension**. The works in question will normally be kept in museums in Brussels. However, the Fund could be used to conserve works kept in museums and libraries elsewhere in Europe.

* + **Profile of the kind of applicants and initiatives supported**

Applications for support may be submitted by **any public institution owning works of art highlighting Brussels' European dimension**. The recipients may be :

* + works produced in Brussels studios or workshops and sold throughout Europe ;
  + parts of works dispersed between various European museums ;
  + diplomatic gifts ;
  + artists trained in Brussels who went on to work in various European courts ;
  + artists who enjoyed a 'European' career and settled in Brussels at one time or another ;
  + works from European artists in Brussels museums.

The European dimension of the work and/or the artist will be the most important selection criterion.

The Fund understands 'movable heritage' in the broad sense of the term (paintings, sculptures, tapestries, works on paper, and so on). The condition of the work in question must require treatment. The Fund's resources may not be used to cover structural staff costs (guards, guides, event organisers, etc.). Any application that is attuned to current events (exhibitions, research, and so forth) will benefit from preferential consideration.

Works benefiting from the Fund's support must be **accessible to the public** and be **specially showcased** at their owner's initiative, for example shown at an exhibition, highlighted in a publication or featured at a conference.

* + **Support**

The **annual budget** for the René and Karin Jonckheere Fund is **€ 60.000**. This sum may be spent on one or more projects.

* + **Selection procedure**

Applications are examined by **independent experts**, appointed by the Fund's Management Committee and assigned to report back to it and submit reasoned recommendations about the aid to be awarded. The following **criteria** will guide the exam of the applications:

* the work's or the artist’s European dimension ;
* the urgency of the steps required to conserve the work ;
* the importance of the work in art history ;
* potential for showcasing the work (exhibition, conference, colloquium, etc.) ;
* the value of the project as an example to be followed ;
* the extent to which the project fits in with the objectives of the Fund.

The Management Committee **selects** projects to be awarded funding. If necessary, it calls on independent experts. The Committee's decisions are final and not subject to appeal.

Each applicant will be informed in writing of the outcome of the selection procedure. All projects selected are subject to an agreement governing a procedure for monitoring the use to which resources awarded by the Fund are put.

1. **Participation details**

Only applications completed online will be taken into consideration. The application form can be downloaded from the King Baudouin Foundation website, [www.kbs-frb.be](http://www.kbs-frb.be) (search under ‘Jonckheere’).

The following appendices will be requested:

* description/short presentation of the team/partners ;
* practical information related to the project ;
* photos illustrating the project ;
* the treatment proposal and detailed estimate, as well as the CV of the restorer ;
* if the candidate is not the owner : the owner’s authorization or proxy.