**SELECTION CRITERIA CALL FOR PROJECTS**

**Safeguarding movable cultural heritage highlighting the European dimension of Brussels**

The following **criteria** will guide the exam of the applications:

* the work's or the artist’s European dimension ;
* the urgency of the steps required to conserve the work ;
* the importance of the work in art history ;
* potential for showcasing the work (exhibition, conference, colloquium, etc.) ;
* the value of the project as an example to be followed ;
* the extent to which the project fits in with the objectives of the Fund.