

Jacqueline Delcourt - Nonkels Fund

CALL FOR PROJECTS

Works and studies on surrealism, its history and current events, in relation to Belgian surrealism.

1. Information about the prize

A. The Fund's objective

Jacqueline Nonkels was friends with members of the surrealist movement in **Belgium** and, in particular, a close friend of Marcel Mariën and René Magritte. In her will, she created the Jacqueline Delcourt-Nonkels Fund with the objective of preserving and making available to everyone, René Magritte's drawings, Marcel Mariën's collages and the correspondence, photos, books and other objects relating to the surrealist movement in **Belgium** in her possession. Her bequest was not motivated by any material consideration. Respecting her wishes, these objects and documents have been entrusted to the most appropriate Belgian institutions, which will care for and exhibit them.

In her memory the **Jacqueline Nonkels Prize** has also been created. The Prize will be awarded annually to any person or body who successfully contributes, even in part, to raising awareness and publicizing **Belgium's** surrealist heritage, as well as to its preservation, restoration and conservation.

The prize may be awarded for:

- scientifically highlighting, in Belgium or abroad, Belgium's surrealist heritage through **research, publication, work** or any other form of dissemination ;
- any initiative by a Belgian institution designed to **increase awareness and physical accessibility** of the Belgian surrealism heritage (e.g. through acquisition, restoration, presentation, new displays or pedagogic projects).

B. The Prize

The Jacqueline Nonkels Fund will award an annual prize of **€ 10.000**.

The call is addressed to anyone who is studying surrealism in **Belgium**, or who deals with the conservation of objects, works or documents relating to Belgian surrealism. The prize is a way of encouraging such effort.

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Selection procedure and timing

The Management Committee **selects** projects to be awarded funding. If necessary, it calls on independent experts. The Committee's decisions are final and not subject to appeal.

Each applicant will be informed in writing of the outcome of the selection procedure. All projects selected are subject to an agreement governing a procedure for monitoring the use to which resources awarded by the Fund are put.

Criteria for participation and selection

In order to be considered for the Prize, candidates' entries must respond to the following criteria of admissibility:

- Every part of the application form must have been completed.
- The project initiator should be the representative of a group, a not for profit organization, an institution, a group of volunteers or a local public institution (i.e. not a commercial organization).
- The project:
 - o must be relevant to the Fund's objectives ;
 - o can be in its preparatory phase, just starting or already underway.

In selecting the prize-winner, the Committee will be particularly sensitive to the following points:

In the case of a research project or publication:

- **the innovative nature** of the subject ;
- **the need for support in order to further the project** ;
- **the added-value of the project for the community** (e.g. circulation, target group, ...) ;
- **the thought given to the project's implementation** (measured e.g. the accuracy and reliability of the financial plan, how realistic the timing is, evaluation and monitoring of the project, ...) ;
- **guarantees for the project's continuity** (project promotion, ...) ;
- **the long-term effect of the project** (e.g. its exemplary value, ...) ;
- **its topicality** (e.g. exhibition, works and documents that have reappeared).



Managed by the
King Baudouin
Foundation

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In the case of awareness building:

- **the conditions of conservation and security of the site ;**
- **the symbolic nature of the site for surrealism ;**
- **the need for support to further the project ;**
- **the added-value of the project for the community** (measured e.g. by the number of visitors, the number of beneficiaries from the project, ...) ;
- **the quality of the project implementation** (measured e.g. by the dynamism of the project initiator, the accuracy and reliability of the financial plan, how realistic the timing is, the evaluation and monitoring of the project, ...) ;
- **guarantees for the project's continuity** (project promotion, ...) ;
- **the long-term effect of the project** (bringing about, for example, a positive change in the structure of the association's organization, leading to other projects either within or outside the association, the project being taken up by others, the exemplary nature of the project, ...) ;
- **the importance of the work** in the totality of the artist's work, in the history of art or in the institution's collection ;
- **the urgency of the project ;**
- **its topicality** (anniversary, exhibition, ...).

2. Participation details

The application form can be downloaded from the King Baudouin Foundation website, www.kbs-frb.be (search under 'Nonkels').

The following annexes will be requested (if available):

- Description of your partners* ;
- Practical information about the project* ;
- Photos of the project (including 2 copyright-free photos for communication purposes)*;
- Curriculum Vitae* ;
- In the case of a publication: a summary, the table of contents and information on the agreement with the publisher ;
- In the case of an event or exhibition: the scenario and plans ;
- In the case of restoration/conservation: the treatment proposal, a detailed cost estimate and the CV of the conservator-restorer ;
- If the applicant is not the owner: please upload an authorization or power of attorney ;
- The budget specifications and/or the detailed cost estimate.

Annexes with an asterisk are mandatory.

***For any specific information relating to this call, please contact:
Hanne-Lise Frateur – frateur.h@kbs-frb.be – 02 883 07 84***

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