**Presented pieces and captions images BRAFA 2023**

The images can be downloaded [here in high resolution](https://images.kbs-frb.be/booWfkNUHS)

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| A close-up of a skin  Description automatically generated with medium confidence | Hugo Duchateau, *Toudekken I-II-III-IV*, 1985-1990. Acrylic on canvas, 130 x 180 cm. Coll. King Baudouin Foundation, Private Art Support Foundation Fund, on temporary loan at Actief Interim, Lummen.Photo: Pasfoundation |
|  | Hugo Duchateau*, Painting with pink spot and hair*, 1985. Acrylic on canvas, 120 x 175 cm.Coll. King Baudouin Foundation, Private Art Support Foundation Fund, on temporary loan at QPS Accountants, Genk.Photo: Pasfoundation |
| A picture containing person, indoor, drinking  Description automatically generated | Hans Memling, *Portrait of Francisco de Rojas*, 1460-1470. Oil on panel, 105,5 x 50,5 cm.Donated by The American philanthropist William J. Middendorf, via the King Baudouin Foundation US, to the Musea Brugge (Memling museum / St. John's Hospital), Bruges.  |
| A picture containing text  Description automatically generated | Illustrations by Léon Spilliaert (1902-1903) in Maurice Maeterlinck, *Théâtre*, 1901-1902. Illustrations executed in East Indian ink, brush, pen, colored pencil and watercolor.Coll. King Baudouin Foundation, Eliane Vercaempt Fund, entrusted to the Royal Museum of Fine Arts of Belgium, Brussels. Photo: Olivier Guyaux Atelier de l’Imagier |
| A picture containing wall, shoji, floor  Description automatically generated | Paul Hankar, *Two folding screens*, 1897. Mahogany, colored glass and brass castors, 200 x 180 cm. Coll. King Baudouin Foundation, Heritage Fund entrusted to the Design Museum, Ghent.Photo: Philippe de Formanoir |
| Graphical user interface, text, application  Description automatically generated | George Morren and Joseph Cossemans, M*antle hook and six ladies buttons*, 1894-1899. Cast and chased silver, garnet, 48 x 118 mm (mantle hook), diameter 28 mm (ladies buttons).Coll. King Baudouin Foundation, Christian Bauwens Fund, entrusted to the Museum of Art and History, Brussels.Photo: Stephane Briolant |
| A picture containing text, businesscard  Description automatically generated | Pierre Alechinsky, maquette for his book *‘Extraits pour traits’*, 1989. Ink.Coll. King Baudouin Foundation, Marie-Jeanne Dauchy Fund, entrusted to the Wittockiana, Brussels. |
| A close-up of a painting  Description automatically generated with low confidence | Louis Van Lint, *Le jardin (the garden)*, 1971. Oil on canvas, 192 x 184 cm (unframed).Coll. King Baudouin Foundation, Thomas Neirynck Fund, entrusted to the Artothèque in Mons.Photo: Philippe de Formanoir |
| A picture containing tableware, different, several, arranged  Description automatically generatedPhoto only available in low resolution | Wolfers Frères, *serving cutlery Art Nouveau style '207-Modern' with monogram of Victor Horta*, ca. 1902. Silver.Coll. King Baudouin Foundation, Braet-Buys-Bartholemus Fund, entrusted to the Museum Art & History, Brussels. |
| A picture containing text, weapon, table, console table  Description automatically generatedPhoto only available in low resolution | Léon Sneyers, *Stand for the jug and basin " Aurore ! " by Philippe Wolfers*, 1902. Oak, 133 x 65 x 65 cm.Coll. King Baudouin Foundation, Heritage Fund, entrusted to the Museum of Art & History, Brussels. |
| A picture containing indoor, old, dirty, chest of drawers  Description automatically generatedPhoto only available in low resolution | Philippe Wolfers, *frame with iris motif*, c. 1897. Walnut, 88 x 112 cm; and *original drawings*, c. 1898-1903. Pencil, ink, watercolor, gouache on paper. Coll. King Baudouin Foundation, Braet-Buys-Bartholemus Fund, entrusted to the Museum of Art and History, Brussels. |
| A painting of a group of men  Description automatically generated with low confidence | Master of the View of St. Gudula, *Visitation*, c. 1490-1500. Oil on oak panel.Coll. King Baudouin Foundation, Léon Courtin-Marcelle Bouche Fund, entrusted to the Royal Museum of Fine Arts of Belgium, Brussels.Photo: Köller |
| **A picture containing floor, indoor, wall, furniture  Description automatically generated**Photo only available in low resolution | Serge Vandercam, *Oizal*, 1975. Wood, black patinated, 112 cm high (including small base).Coll. King Baudouin Foundation, Donation from Michel and Fiammetta Wittock in 2018 to the King Baudouin Foundation.  |